

## Children's Book Peer Review

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### Area A: Text

- How is the title? Could it be improved?  
The title needs work. This is a kid's book and the child will need a simplified book title.
- What is the plot of the story?  
The plot was about Payton and Ashton's journey and day during a storm but they are learning about storms in a classroom not experiencing a storm.
- The text of a children's book is usually organized into simple sentences and short paragraphs. Is the topic conveyed in a simplified way? Does the information seem appropriate for a 7-year-old audience? Explain.  
The text on certain pages is lengthy and the audience wouldn't be able to read everything (depending on reading comprehension). The pictures are useful for a 7-year-old audience but the explanations should be shortened.
- List any literary tools used to help make the story more vivid, including rhythm, alliteration, repetition, refrains, onomatopoeia, simile, personification, rhyme, and imagery.  
The book shows great imagery but doesn't have many of the other literary tools
- Describe the flow of the story. Is it effective?  
The flow was going great until the kids got to school and the audience was hit with a lot of text information. The story gave the illusion of a story about three kids but focused more on learning in a classroom about a topic.
- Does the story make sense? Get boring? Be honest and critical:  
The story needs to be less text informative by spreading the text on the different pages. The story has a guideline on the second page but it doesn't follow it.

### Area B: Illustrations

- Is there a cover? What does it look like? **Yes, it's animated and looks good so far for a kids book., Title makes no sense to me.**
- What is the primary medium (collage, drawings, photographs, etc.) used in the illustrations? **Drawings and photographs**
- Are the illustrations appropriate for a young audience? **Yes**
- Describe the design (color, size on page, location on page, etc.). Is it effective? **Design is fine, simple enough for kids. Various colors are used. They could use more space on the pages.**

- Are the illustrations effective and consistent? Explain how or how not. **Doesn't describe the plot but looks consistent so far as per hurricane description.**
- Do the illustrations guide readers through the story? How can they be improved? **It's guided enough so far; However, it lacks anything about the actual journey.**

### **Area C: Characterization/Main Issue**

- Is there an easily identifiable dominant trait of the story's main character or a focus on a main issue?
  - The 1st draft of this book has 2 main characters named Payton and Ashton. The book appears to have a main issue of how to survive hurricanes and floods.
- What character traits of the main character are established through the text, or how is the issue identified and explained?
  - As of now, the character traits of the main 2 characters are described by text, not actions. There are short blurbs on each character in the beginning of the book. The issues (hurricanes and floods) have each of their own pages describing what they are and the parts of them.
- What character traits of the main character are established through the illustrations or are the risks of the main issue established? How?
  - The character traits are currently not shown in the book. The main risks are established by the text.
- Is the audience able to identify or sympathize with the main character, or with people who fall prey to this issue?
  - This book is a how-to informative book on surviving hurricanes and floods. There is no major event yet to make the reader feel or sympathize with the character.
- What is the main problem that the main character faces in the book? How is this problem similar to a problem that most people have faced before or at least heard of?
  - The main characters face either a hurricane or a flood during school hours, their issue is how to get back home safely during it. This issue is common in areas that experience mass floods or have a hurricane season.

- How will the character in your story solve the main conflict? Are clear solutions shared? How?
- There are currently no clear solutions on how to solve the 2 major conflicts right now.